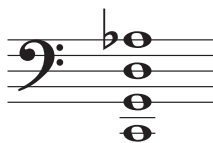


retune **VIOLONCELLO** to:—



VIOLONCELLO (performance and sounding)

for Brave New Works

Objects and Intervals

ANDY VORES

(2008)

Scrim 1

♩ = 120c.



It Was Raining in Delft

56 $\text{♩} = 82\text{c.}$

75

Clarinet Alto Flute

Compression 3

84 $\text{♩} = 144\text{c.}$

ff

88

Compression 4

($\text{♩} = 144\text{c.}$)

94

fff

100

fff

104 $\text{♩} = 82\text{c.}$

115

130

Piano

140

mf *mp* *poco f* *p*

146

mp

152

mf

Scrim 2

Compression 5

157

2

174

Viola

179

⑮



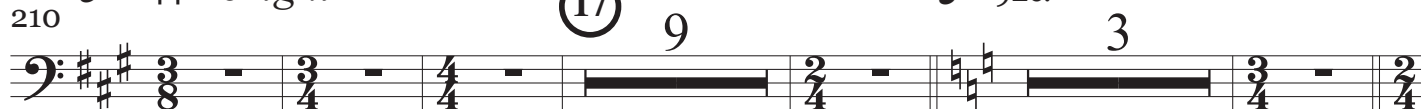
⑮

**Scrim 3**

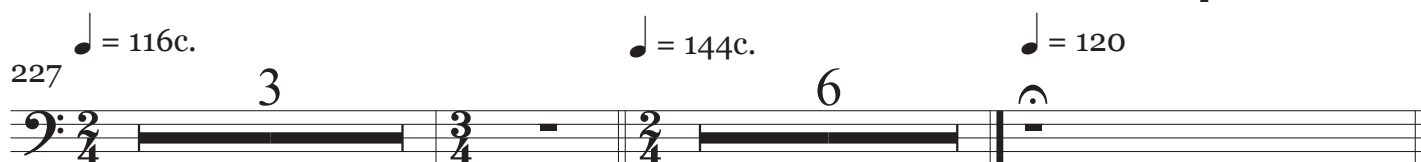
210 $\text{♩} = 144\text{c.}$ *bright*

**Compression 6**

$\text{♩} = 92\text{c.}$



⑮

**Scrim 4**

$\text{♩} = 120$

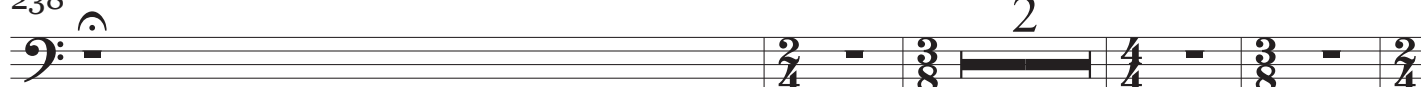


Piano & Harp

⑮

Seven Happy Endings

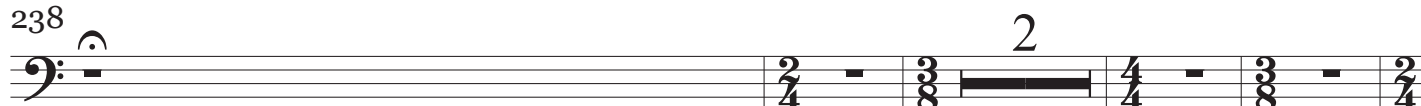
238 $\text{♩} = 52\text{c.}$

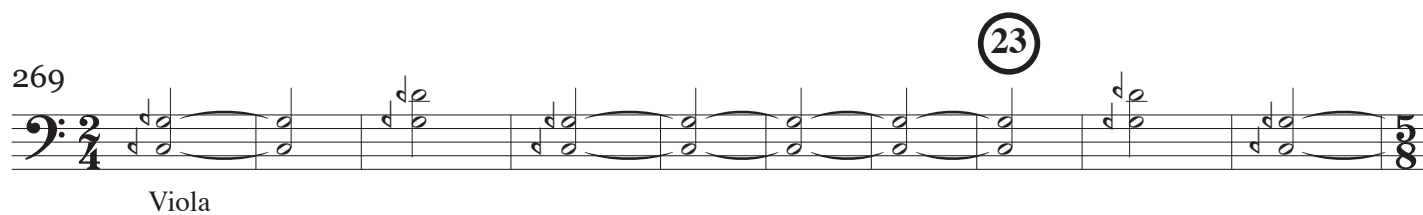


Alto Flute

⑮

($\text{♩} = 52\text{c.}$)





290 (24)

p
(sounding)
mf
pp

(25)

cello and viola continue together, still at $\text{♩} = 52\text{c.}$
but independent of the conductor and ensemble

300 poco sul pont.

poco sul pont.

p

accel. poco a poco
cresc. poco a poco
etc.

$\text{♩} = 120$

poco mf

②⑥

321

pp sub.

repeat figure

Piano & Harp

molto rallentando — *to molto sul pont.* $\text{♩} = 52c.$ **stop**

Compression 7

②⑦

$\text{♩} = 144c.$

301

3

Piano & Harp

Scrim 5

♩ = 120c.

nat.

326

3

f

333

335

Compression 8

♩ = 52c.

♩ = 144c.

337

3

4

28

8

turn to page 10

Scrim 6 (bleed)

(♩ = 144c.)

354 *con sord.* ○ ○

ppp *etc.*

356

f *mp*

359

ff

362

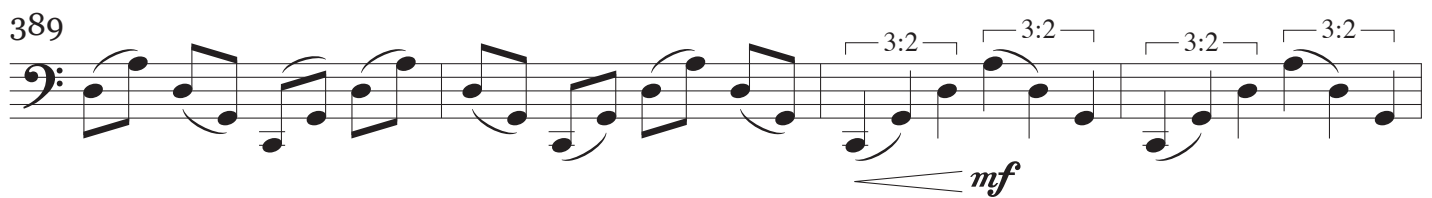
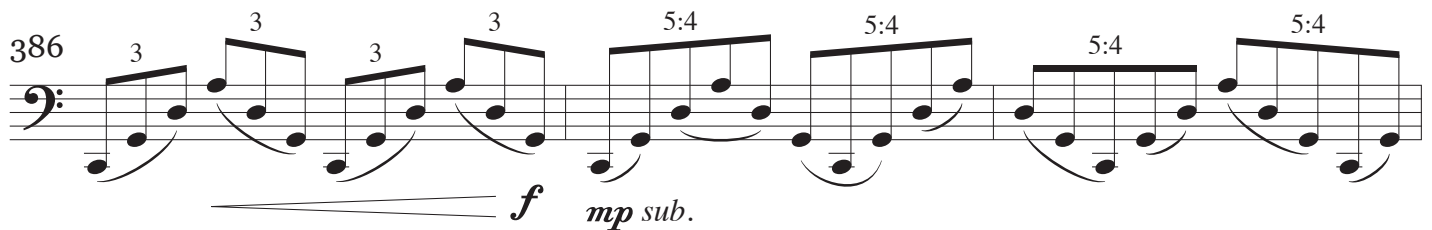
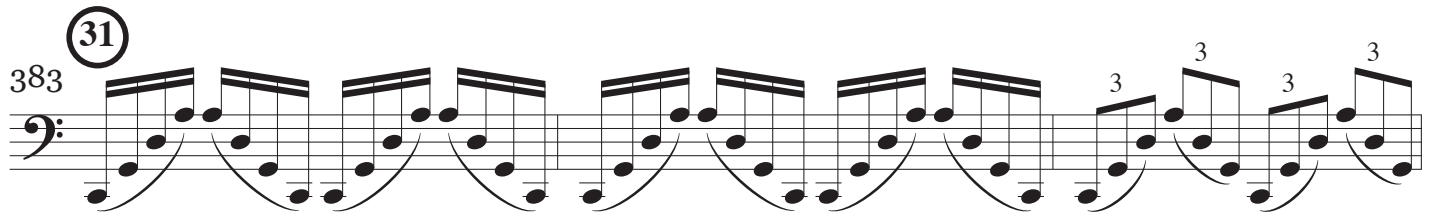
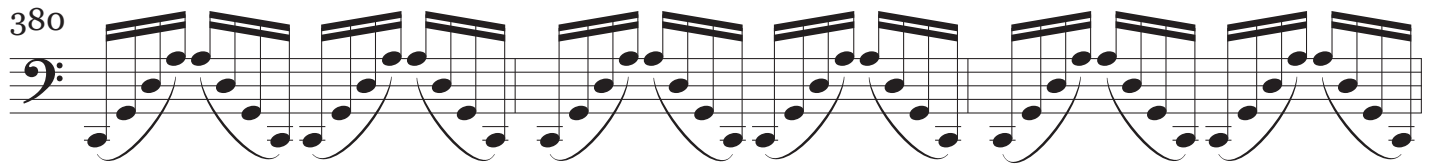
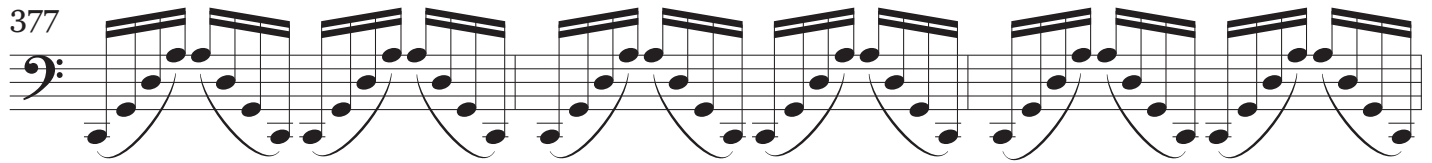
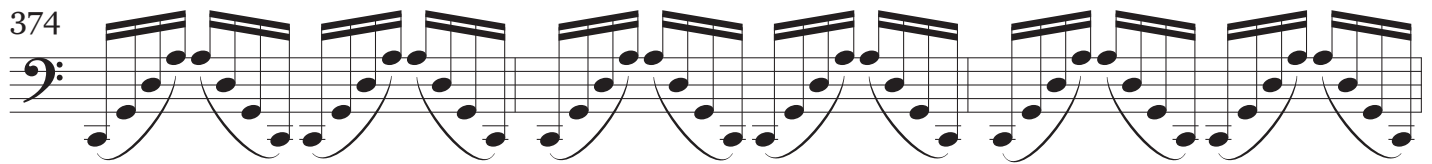
p

365

368

(30)

371



Compression 9

♩ = 144c.

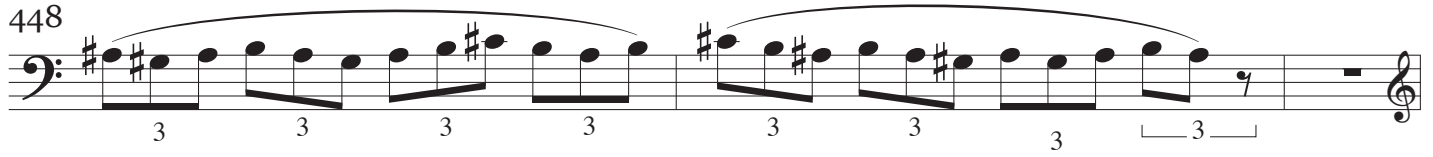
pizz.
sul pont.



445



448



VIOLONCELLO (performance and sounding)

451 (37)

poco mf

p < f *p < f* *p < f*

455

p < f mp *f* *ff*

460 (38)

mfp

462

464 5 5 5 5

466 6 6 6 6 6 6 6 6

cresc.

468 (39) 6 6 6 6

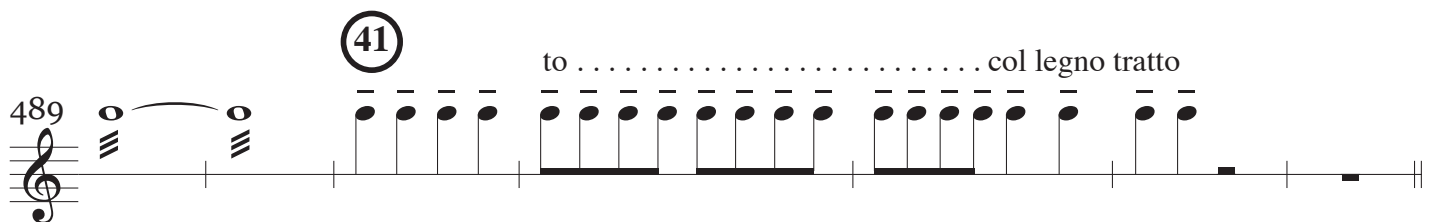
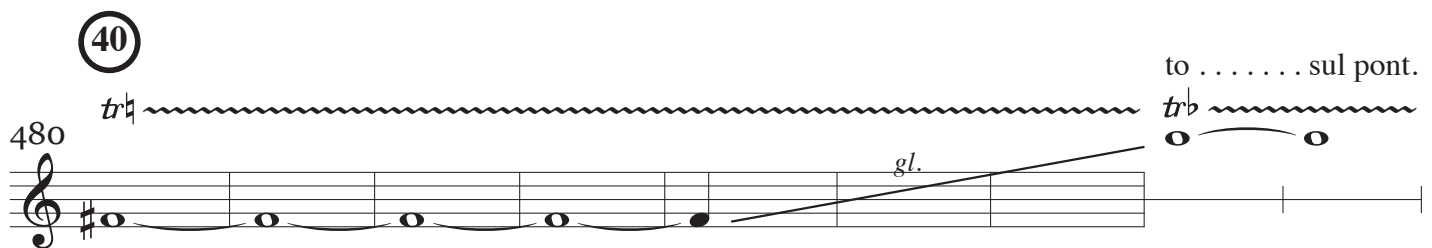
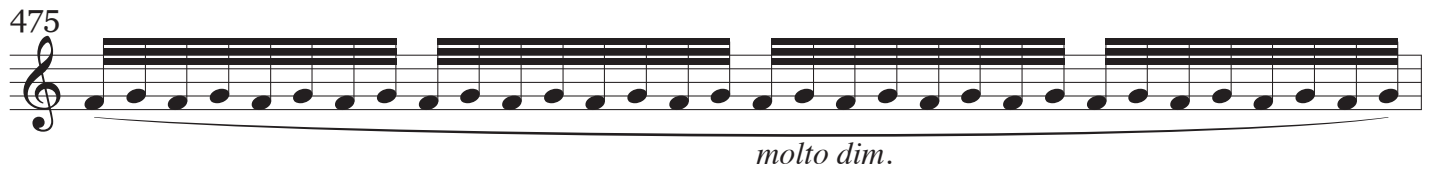
fp

470 6 7 7 7

471 7

472

473



Compression 10

$\text{♩} = 144\text{c.}$



VIOLONCELLO (performance and sounding)

42

500 $\text{♩} = 60\text{c.}$ **G.P.**

2 5

Violin 2

511 *ppp* *sempre*

sul C sul A sul D sul G 44 sul G

519 sul G sul A 45 sul D

528 sul A sul pont. sul A sul A 46 sul A sul A sul A **G.P.**

p *ppp* *mp* *ppp*

Compression 11

536 $\text{♩} = 144\text{c.}$ $\text{♩} = 82\text{c.}$ **G.P.** 47 7

sfz *sfz*

Compression 12

547 **G.P.** **G.P.** $\text{♩} = 144c.$ $\text{♩} = 120$ **G.P.** **G.P.** 2

554 $\text{♩} = 60c.$ nat. pizz. 2

561 3 49

564 3 no cresc. 3

Piano & Harp